

## TECHNICAL RIDER // NACKT



### TOURMANAGEMENT

Daniel Gloger  
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### TEAM

|                          |                  |
|--------------------------|------------------|
| Countertenor / Idea:     | Daniel Gloger    |
| Stage Design / Light:    | Sonja Füsti      |
| Costume Design:          | Julia von Leliwa |
| Dramaturgy / Production: | Asmus Trautsch   |

3 people on tour: Sonja Füsti, Daniel Gloger and Asmus Trautsch

Duration: 70 minutes

### STAGE

Size 10x10 m / min 3,5 m high  
Or 10x15m : audience is sitting on stage with the set

**Please notice attached plans for stage/light/sound concerning the length of the provided cables.  
Everything is installed on the floor.**

**Please take care that there is a cordless screwdriver with loaded battery and also 2 bar clamps.**

### STAGE/LIGHT

Sonja Füsti  
49 (0)151 / 24079221 (mobile)  
[fuesti\(at\)gmx.net](mailto:fuesti(at)gmx.net)

### SOUND

Asmus Trautsch  
+49(0)163 / 6241710 (mobile)  
[a.trautsch\(at\)gmx.de](mailto:a.trautsch(at)gmx.de)

The flatscreen is used as a teleprompter for the singer, so it should be installed behind the audience and readable from the stage (not farther than 10 meters from the edge of stage).

## NACKT BRINGS

- costume
- stage decoration including fluorescent lamps
- props
- RME Fireface 800 interface and Computer for audio/video playback

## THE FESTIVAL PROVIDES

### AUDIO/VIDEO

- 1 flatscreen (min. 80cm / 32")
- videocable fitting to computer and flatscreen (DVI-cable or VGA-cable with adapter VGA to DVI )
- 4 black music stands
- 4 active speakers with stands (height approx. 1,5m): Genelec 8040 BPM or similar  
also a small full range PA is acceptable (d&b E8 or similar)
- 4 microphone cables with extensions /  
or in Case of PA, loudspeaker cables  
NB: The length of the cables is dependent on the size of the venue.  
Please notice the position of the speakers on stage.
- and adapters from 6,3mm jack tp male XLR,



!! not these, they don't fit to the interface:

### LIGHT

- programmable 12 channel lightdesk (possible to be provided by NACKT depending on the costs)
- 12x 2,5 Kw dimmer (possible to be provided by NACKT depending on the costs)
- 3 dimmable lights for the music stands
- 2 profiler with iris 1kW, 1 washlight/ PC 500Watt , 1 washlight/ PC 1kWatt
- Power supply: 32A CEE Red
- 1 floodlight 500W on a floorstand
- Full CT for everything
- enough long and many electric cables and extension cables

## RUNNING CREW

|                     |   |
|---------------------|---|
| SETUP:              | stage: 1 technician / light: 2 technicians / sound: 1 technician                          |
| (REHEARSAL:)        | (light 1 / sound 1) - only if there are technical questions                               |
| CONCERT:            | if possible: 1 make-up artist for Daniel Gloger. Concert will be run by the crew of NACKT |
| TEAR DOWN/ LOADING: | stage: 1 technician / light: 1 technician / sound: 1 technician                           |

## SCHEDULE (ideal version, changes to be discussed)

### 2 DAYS BEFORE CONCERT

- arrival truck / big van, Venue needs to provide a secure parking space
- arrival crew (Sonja Füstli/ Asmus Trautsch)

### DAY BEFORE CONCERT

- 10 am - 1pm Unload truck, setup stage, setup lights, set up sound
- 1 pm - 2pm break
- 2 pm - 6 pm setup stage, focus light, set up sound
- 6 pm - 7 pm break
- 7pm - 10 pm set up sound

- arrival Daniel Gloger

### DAY OF THE CONCERT

- 10 am - 12 pm soundcheck,
- 12 am - 3 pm rehearsal
- 3 pm - 6 pm technical changes if necessary
- 6 pm stand by
- 8 pm concert
- 10 pm - 1 pm tear down/loading

For all questions please get in touch with Daniel Gloger.  
Thank you and enjoy the show.

